THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2694. *Tuesday, Aug.* 3, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE weather having become a little more temperate, the managers of this Theatre calculated upon our again enduring four pieces in one night, consequently they gave us, last evening, the following list:—*The Force of Nature, Separation and Reparation, Honest Frauds,* and *High Life Below Stairs.*—There was a good house.

Adelphi Theatre.

LAST night the Opera of *Der Vampyr* was repeated at this Theatre; other matter prevented our noticing its reproduction on Tuesday evening last, when it was acted for the first time this season. The more often we hear this Opera, the more we are delighted with its originality, and the admirable effect of its choruses, and concerted pieces. We wish Miss Betts would articulate more distinctly, that the audience might comprehend from the words, as well as the music, the exquisite beauty of the scene sung by *Henrika,* when she expects the return of her lover;—it is so admirably expressive of her feelings;—every passage seems to grow more animatedly exulting, until his appearance is greeted with an exhilerating burst of delight. Mr. Phillips sings with admirable expression the whole of the music in this Opera;—and Miss H. Cawse gives her two little airs with exquisite taste and perfect intonation. Both Miss Ferguson and Mr. Millar sing the difficult music allotted them much better than we should have anticipated.—This Opera deserves to be often repeated; it was followed last night by "*Wanted a Governess,*" in which Miss Kelly's admirable acting, as *Lucy Dashwood,* delighted the audience. *The Skeleton Lover* concluded.—The house was full.

ASTLEY'S—This Evening, *Aladdin,* Scenes in the Circle, and *The Fall of Algiers.*

The right worshipful Mayor of Cork appears to have relented, and withdrawn his prohibition, as Mr. Wood made his appearance in that city on Tuesday last. *The Beggar's Opera* was selected for the occasion; Miss Paton on her appearance as *Polly* was received with the same applause that she has been accustomed to in Cork, but on Mr. Wood's coming on as *Capt. Macheath,* a violent opposition commenced, he had, however, many supporters in the Theatre, and though at the commencement of all his songs much disapprobation was manifested,

yet, towards the close of the Opera his friends appeared to gain the mastery. There were only about twenty ladies in the house. Certainly Miss Paton and Mr. Wood are playing a hazardous game, and they must have been very ill advised to select an Opera in which so many sentences would tell on their own peculiar situation.

TOTTENHAM THEATRE.—This Evening, *Mary Graham, Love in Two Cupboards*, with *The Fox and the Wolf*, and the new piece, entitled *The Innkeeper's Daughter*.

We are glad to perceive that Theatricals are likely to be again in favour in high places; the *Court Circular* contains the two following announcements.—

"The Austrian Ambassador honoured the last appearance this season of Madame Malibran, at the Italian Opera-house on Saturday evening, with his presence."

"Mr. Braham makes his first appearance in public this year at the ensuing Worcester Music Meeting."

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Sonter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

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Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (14th time) a Grand Romantick Comic Opera, called

DON JUAN.

Introducing the whole of Mozart's admired Music; arranged and adapted to English words, by Mr. Hawes.

The Action of the Drama, under the Superintendance of Mr. O. SMITH.
The New Scenery by Mr. TOMKINS and Mr. PITT.

Don Juan, Mr H. PHILLIPS, Don Octavio, Mr T. MILLAR,
Don Pedro, (the Commandant) Mr ALDRIDGE,
Leporello.....Mr G. PENSON, Masetto.....Mr THORNE.
Donna Anna, Miss BETTS,
Donna Elvira.....Miss FERGUSON,
Zerlina, Mrs KEELEY.
Peasantry, Male and Female, Guests, Domesticks, &c. &c.

Amongst the New Scenery.

A Square in Seville.—A Street in Seville.—Picturesque Landscape.—A Garden.—Splendid Saloon.—Cemetry by Moonlight; with the Equestrian Statue of Don Pedro.

After which, the Musical Farce, called

'Wanted a Governess.'

Rusty, Mr BARTLEY, Captain Dashwood, Mr J. BLAND,
Theophilus Foxglove...Mr THORNE, Higginbottom...Mr SALTER,
Lucy Dashwood, Miss KELLY, Julia Malvern, Miss PINCOTT.

To conclude with, (6th time,) a Dramatic Foolery, called

POP;

Or, SPARROW SHOOTING.

"Folly's cap and bells we've mounted;
Laugh, for once, in Reason's spite."—*Finale.*

Old Fizzlegig, Mr BARTLEY, Old Quizby, Mr W. BENNETT,
Hoaxley, Mr JAMES VINING,
Cornelius Cramcalf, Mr KEELEY, Tom Trimbush, Mr THORNE,
Jem, Mr Heath.

Miss Dolly Fizzlegig, Mrs C. JONES, Miss Peggy, Miss FERGUSON.

To-morrow, Midas, with The Bottle Imp, &c.

Theatre Royal, Hay-Market.

This Evening, the Petite Comedy, in Two Acts, called

Separation & Reparation.

Baron Malamour, Mr COOPER,
Von Grotius.....(a Lawyer,)....Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game Keeper,) Mr WEBSTER.
Angelique, Miss MORDAUNT,
Madame Gilderland.....Mrs GLOVER.

After which, the Comedy of

She Would & She Would Not.

Don Manuel, Mr W. FARREN,
Don Phillip, Mr COOPER, Don Lewis, Mr BRINDAL,
Trappanti, Mr WEBSTFR,
Soto, Mr M. BARNETT, Diego, Mr GALLOT,
Don Octavio, Mr VINING,
Corregidor, Mr W. Johnson, Sancho, Mr Coveney,
Postboy, Mr V. Webster,
Alguazil, Mr Cooke, Jaspar, Mr Coates.
Hypolita, Miss F. H. KELLY,
Viletta, Mrs HUMBY, Rosara, Miss M. GLOVER,
Flora, (first time,) Miss MORDAUNT.

To conclude with, (5th time) a new Musical Farce, called

Honest Frauds.

Jack Flammerton, Mr VINING, Charles Asset, Mr BRINDAL,
Sir Gregory Gudgeon, Mr WILLIAMS, Harry Onslow, Mr HORN,
Madrigal Merry-patch, Mr J. REEVE,
Barney O'Cag.....Mr WEBSTER, Robert.....Mr V. WEBSTER,
Kitty O'Cag, Mrs HUMBY,
Mrs Modely.....Mrs T. HILL, Emma.....Mrs ASHTON.

To-morrow, The Battle of Hexham, with Separation and Reparation, and Honest Frauds.